SMT. KAMALADEVI GAURIDUTT MITTAL COLLEGE OF ARTS & COMMERCE

NOTICE - SFC DEPARTMENT

F.Y.(BMS, BAMMC, BAF, B.Sc.I.T. & Computer Science)
ADMISSIONS 2022-23   (INHOUSE & MINORITY)

Result of XII examinations has been declared. Successful Inhouse & Minority outsider students will be given admission to the **F.Y.(BMS, BAMMC, BAF, B.Sc.I.T. & Computer Science) class as per the following Schedule. For details contact no: 9136168847 / 7718089066**

Dates of admission : 13th June 2022 to 20th June 2022

Timing for verification of admission : 1 0 .00 am to 1.00 pm

Students should refer to the following admission process to secure the admissions to F.Y.(BMS, BAMMC, BAF, B.Sc.I.T. & Computer Science).

1. To fill up the **online admission form** Students are **required to click on** the given link http://enrollonline.co.in/Registration/Apply/kgmc (portal will start on 10.06.2022)

2. Registered on the admission portal and follow the steps

3. Take a printout of duly filled in admission form and visit the college for physical verification of the admission form alongwith required documents as per the schedule mentioned above.

4. After the verification, students will get fee payment link. Fees should be paid immediately through online.

Course	1st Installment	2nd Installment
F.Y.BMS	13500	6150
F.Y.BAMMC	13500	6150
F.Y.BAF	13500	6150
F.Y.B.Sc.I.T.	16200	8500
F.Y.B.Sc.CS	14000	10050

5. Once the form is saved then the information can not be changed. So fill the online admission form with utmost care.

Documents required at the time of admission: -

1. Original 12th marksheet / copy of the online result
2. Three xerox copies of 12th marksheet/ copies of the online result
3. One xerox copy of Aadhar card
4. One xerox copy of 10th marksheet
5. One xerox copy of 12th leaving certificate
6. **MKCL (digital university portal- https://www.mum.digitaluniversity.ac) Online Registration form is mandatory**
If students do not take admission during this schedule, the college will not be responsible for providing them admission at later stage.

PRINCIPAL